lies hidden in the scroll which yet remains

But only in so far as they may prove to each one, days or years of accepted grace, can it be answered truly to the solemn questions which have been thus briefly considered, "Dear Lord and Master, it is

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NEWSPAPERS IN INDIA.

Native Editors with Little Knowledge of English Make Queer Errors.

India can justly claim to have had a share-a very considerable share-in the birth of the newspaper. Ages before the European conquest every court had a weekread with diligent attention by wealthy people, nobles, and especially by all offi-It contained proclamations, edicts, commands of the sovereign, and chronicled the movements of the court, the state cerepublic interest concerning the nizam or manarajah or akmoud, or whatever might be the title of the ruler, fulfilling about the same purpose as the Court Circular in Eng-It was not, however, until after the English conquest that the newspaper, as the word is now understood, was established in India, the first English journal in that country appearing about 1818, and not until the middle of the century did the Indian natives begin to publish papers in their own language. The Indian press is, therefore, in a certain sense, young as well as old, for while the court news letters could be justly classed as journals, the Indian press of the present dates its origin from Once established, however, it grew with astounding rapidity. Over one hundred languages and dialects are spoken in the peninsula of Hindostan, and there are

few which have not an organ. The Indian press may be roughly divided into three classes. The first consists of English newspapers published in the large cities, such as Calcutta and Bombay, generally very creditable productions, conducted by scholarly Englishmen or Anglo-Inmatter being generally half in English and half in a native language, though the proportion varies. The third class constitutes those journals which are published entirely in a native language, this class being by far the most numerous of all. As a rule, they are small, very poorly printed, on cheap paper, often on only one side of the sheet, and not infrequently the same journal varies greatly in size, not only according to the amount of news obtainable, but being also influenced in this particular by the personal circumstances and convenience of the editor. As these papers are presented in so many isolated cases. Most of them are edited by editorial work is picked up during an apprenticeship of a few months in a printing office in one of the large cities. As a general thing, the Indian native is

from motives of self-interest and of personal pride. A knowledge of the English language unlocks to him the doors of official appointment; he may enter, the government's service in one of many positions open to the educated native. Of the millions of natives only a small percentage speak or even understand the language of their rulers, and he who does, and especially he who can read and write it, becomes an matters of politics and business; he is a semiofficial means of communication between the people and the English officials, he draws up all the documents of the neighborhood and writes all the letters; he is, in short, a local dignitary of no mean proportions. Then, learning English is a necessary preliminary even to a native editor, for the most important news first appears in the English papers, and from these he must translate, as well as ne can, the various leading items for his own journal. English is, therefore, a greatly desired atitors of papers published in the native languages necessarily understand more or less of the official language of the Indian empire. The Oriental is fond of parade, even in language, and the longer the words the more attractive, in his eyes and to his ears, is the style. It is not at all remarkable, therefore, that, considering his imperfect knowledge of English, the long words of which the Indian native editor is so fond rectly employed, nor that the metaphors in which he delights should frequently be grotesquely mixed. Most of the natives who read English are familiar with the literature which is distributed in enormous quantities by the missionaries, and have dopted from it many pious expressions that, appropriate enough in a homily or prayer, are ridiculously out of place in a leading article. Between the high-flown expressions often borrowed from Shakespeare or Milton, the mixed metaphors, and the expressions of fervent picty, the editorial page of the Indian country paper is a literary curiosity. For instance, when the reader is assured in an account of the death of a leading member of Parliament who had taken an active interest in Indian affairs that the editor hopes "the Almighty will pour his mantle on a worthy successor" or that, in a political crisis, "all the crowned heads of Europe are shaking in their shoes" or that "the editor ex-Almighty, to have more reading suited to est a the intelligence of his subscribers in the fort. next issue" he may well be excused for the suspicion that, while the intention is good, the execution is somewhat defective. But it is in the editorial announcements

in the first numbers of these papers and in the editorial notices of important events or changes in the policy of the paper that the editor is at his best. His whole vocabulary is brought into play to dazzle the public feye. Sometimes the announcement takes the tone of apology, as in the case | The company is headed by Frank Losee of the editor who innocently declared "this is only the beginning of our paper. We were not sure how much matter was required to fill it up, and, thinking we had sufficient, we did not exert ourself much to get any more. We therefore beg that our readers will excuse us this time for the space left blank, and promise to do fects, which possess the undoubted merit 'Why, the first row in the parquet circle,' lieve, the best that I have done, for I was with two columns blank, the editor making the bold announcement that "a large quantity of exceedingly interesting matter had been left out for want of space. The journalistic native of India takes his business very much to heart in a certain

way, but whenever he wants a holiday he suspends publication until it is convenient dates. Thus runs one very frequent notice: "With the consent of our readers we now propose to take our annual holiday of a fortnight. We are sure none of them will begrudge us our relaxation."

#### Queer Bequests.

Philadelphia Record.

Many of the old residents of Germantown remember Martin Allen, the soap maker, who died about ten years ago, leaving many queer articles to his relatives. On account of his economical habits, Mr. Allen was thought by many to be a miser, but his many bequests to charity while living prove that such opinions were far from right. Horace Mann, a' nephew of the eccentric soap maker, was left an old keg, the contents of which were unknown until the mystified Horace opened the top and discovered it to be filled with pennies. It was no wonder that the storekeepers in Germantown disliked to have his custom, as the nephew made purchases as high as \$10, for which he paid with the "copper chicken feed." The strangest bequest of all was that of a box of soap which was left to Martin Mann, a brother of Horace. It was only a few days ago that Martin became of age, and as the will stated that he engagement should arouse the interest of ing this home, and he called upon him should not use the soap until he was tweny-one the box had never been opened, Martin discovered that the first cake he used contained a five-dollar gold piece. On Lear," about which so much has been writexamining the other cakes he discovered a similar coin in each; and as the box contained 180 cakes the fortunate Martin is now

ONE NIGHT OF GOODWIN

THE GREAT COMEDIAN'S NEW PLAY AT ENGLISH'S WEDNESDAY.

Frederick Warde in "King Lear" and "Damon and Pythias"-Ingersoil To-Night-Other Bills.

Nat Goodwin will be at English's Wednesday night for one performance only of his new play, "An American Citizen." The ly, sometimes a daily newspaper, which play is the work of Madeline Lucette Rywas sent out to the principal towns and ley, who is also the author of John Drew's great success, "Christopher, Jr." The Goodwin play is in four acts, the first taking place in New York, the second and third at Nice and the fourth at London. When the curtain rises on the law offices of Barbury, Brown & Cruger, in New York, the audience learns that Egerten Brown, the second partner, has apparently committed suicide while at sea, and that his disappearance has laid bare defalcations amounting to a large sum. Beresford Cruger (Mr. Goodwin) determines to save the honor of the firm by repaying the money. The appearance of Sir Humphrey Bunn gives him an opportunity of doing this by reconsidering his refusal to benefit under the will of his uncle, hampered by the conditions that he renounce his nationality, take the name of Carew, and not share his rich inheritance with his English cousin, Beatrice Carew, the testator's daughter, who has been disinherited by her father for refusing to stop accepting the attentions of a young American. The arrival of Beatrice shows him a way out of the papers edited and published by natives, the difficulty. By going through a form of Beatrice Carew, and with the rest of the fortune he can make good his partner's delinquencies. The queer position thus established between the two forms the basis disinherited by her father, has slipped out languages and dialects, it is impossible for of his engagement by forwarding her noa European to judge their merit, save in tices of his death on an Alpine glacier. tering of letters and whose knowledge of est in Carew, who, on his side, has fallen deeply in love with his handsome bride. exceedingly anxious to learn English, both discomfitted by Carew, and how Beatrice, after many misunderstandings, admits her love for her husband and joins him in his lonely lodgings. Here, in an old-fashioned fice boy. But Beatrice, all her apparent many of the smart things to say by which ed countrymen. He is consulted by them on he is accustomed to give an unexpected lish's to receive full returns. touch of comedy to sentimental situations. The comedy scenes, themselves of an order in which Mr. Goodwin appears to the best advantage, are well worked out, and there is one in the third act between himself and Maxine Elliott, the leading lady of the company, which is said to be particularly good. In Chicago the comedian presented this comedy for four weeks, and the theater was crowded at every performance. It is reported to be the greatest success known in Chicago in a number of years. He produced it first in Australia during tainment and accomplishment, and the ed- | the last week of his stay there six months

deliver his latest lecture on "How to Reform Mankind," at the Grand to-night, is whose lectures give an intellectual pleasure. He has a marked vein of poetry in his nature that finds expression whenever he speaks. It is hardly necessary to say that he is a humorist. Every true poet has more or less humor in his composition, and in the case of Colonel Ingersoll it bubbles forth without effort, in a sparkling stream that brightens everything around him. When he drops into a serious mood, and lays down, with incisive logic, the facts that he has gathered by long years of scholarly research, his auditors listen with an intense interest that is an unconscious tribute to the power of his reasoning. Then he breaks out into some droll turn of expression, or with some irresistibly comic anecdote, and clinches the assertion that he has just made in sober earnestness. An orator and philosopher of many sides, it is no wonder that he is able to attract large audiences pects, with the help of the everlasting to his lectures. The one to-night is his latest and regarded as his most brilliant ef-

"Shaft No. 2" at the Grand.

Jacob Litt's productions have made him fortune during the past few years. Indianapolis will see one of them this week at the Grand, beginning with to-morrow's matinee. "Shaft No. 2" is the attraction and in it electricity plays a prominent part, and Marion Elmore, two actors known the country over for their excellence in the line of sensational drama. The story deals with written tale of American life, set off with elaborate scenery and full of strange efcertain mining methods. The villain, Hiram Ely, has set out deliberately to ruin Edeson and makes arrangements with his ashe will be unable to complete the invention. Nelson secures entrance to the mine, and prepares a cave-in, which is to take place when Rathburn is in the shaft. The night to resume, and, taking his readers into his | set for the plan, however, Rathburn takes confidence, informs them plainly why the his sweetheart to the mine with him and paper was not issued on the expected escapes the plot of Nelson. In the succeeding act Rathburn falls asleep in his workshop and Nelson chloroforms him and then destroys his machine. In the meantime a terrible storm has come up and the villain is struck by lightning and falls dead. Rathburn is convicted of the murder and sentenced to death. He is again saved through the dying confession of Ely. "Shaft No. 2" will be at the Grand all week with daily

Cinematographe Returns.

The cinematographe, which gave so much pleasure to thousands last winter at the Park, arrived from New York yesterday, morrow afternoon and evening, after the second act of "Shaft No. 2." It will show all week a set of the latest views. Its record here is well known. It has never been equaled in its work of reproducing life and

Frederick Warde in "King Lear." Frederick Warde will give two notable revivals at English's Opera House on Friday and Saturday of this week, and his a large percentage of local theater goers. ten lately, and the other will be Banim's classic drama, "Damon and Pythias." "King Lear" will be presented on Friday

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irday. No Shakspearean revival of late years has attracted more wide-spread admiration and attention than this, and no actor has been received with more hearty

and sincere praise than Mr. Warde as the 'Mad King." In "Lear" Mr. Warde has found a character in which all the resources of his art, his intellectual attainments, his esthetical culture, are afforded opportunities for full expression. His acting is said to be distinguished by correct conception. Another attractive feature about the performance will be the environ ment. Several of the scenes are worthy to rank among the best works of stage art and the great storm scene is said to be the most realistic and effective scene of that character ever shown in the play. Damon and Pythias will be presented or

Saturday night only. The play is well known, but has not been done in years on such an elaborate scale as Mr. Warde gives t this season. He is the accepted exponen of the character of Damon, and it affords him full scope for all his talents. Charles Sutton will appear as Pythias and Miss Franklyn Lynch as Calanthe. The advance

Tuesday at the Pembroke.

Empire-Fay Foster Company. Manager Fennessy will offer the patrons of the Empire Theater a good entertainment of burlesque and specialty this week, commencing to-morrow matinee. The attraction will be that old extravaganza organization, the Fay Foster Company. This band of vaudeville celebrities and handsome burlesquers has been before the public for years, but has lost none of its popularity. The company will present an entertainment bristling with novelties. The performance will begin with a merry skit called "A Swell Reception at Newport." Its dialogue s bright and its music new and catchy. It will be staged with elaborate costumes and scenic and light effects. In the olio which follows will appear Harry La Marr, omedian; Campbell and Beard, musical sketch team; Lowry and Hanley, comedy entertainers; Leslie and Curdy, black face team; Kitty Clements, known as the orignal Bowery girl; the Judges, premier acrohats, and Marie De Rossett, lightning gun driller. The finale of the show will be one of the funniest burlettas seen here. It i entitled "One Night on the Royal Blue and deals with the adventures of a "Rube" who is enjoying his first ride in a sleeping car. On the train is a burlesque company. The old man falls in love with who lead him a merry dance. During its action a number of specialties

"Zero," the big spectacular production, will be the Empire's offering for the week following Fay Foster. This attraction met with great favor on its first presentation last season. It is said to be better than The action of the comedy shows how ever. Reilly and Woods's big show is ter Damrosch's German Opera Company, booked for the first week in April.

> Notes of the Stage. Report has it that Frank C. Ives, the bil-

liard expert, is going on the stage. R. A. Barnet has signed a contract to fur-

nish the Boston Cadets with another burlesque next year. -All the theaters expect to have Corbett-Fitzsimmons fight returns on Wednesday, and a special matinee is to be held at Eng-

Gus Hill's Novelties will return to Indianapolis next week, playing at the Grand the first three days. This vaudeville company is well known and liked here.

Every scene in Frederick Warde's production of "King Lear" is carried by the company and will be used in its presentation at English's next Friday night and Saturday

Annie Irish, one of the best leading womof the D'Ubervilles," which is second only Grand-Ingersoll's Lecture To-Night. to that of Minnie Maddern-Fiske in the Robert G. Ingersoll, who is scheduled to | title role. Miss Irish made her debut in 1887 at the Adelphi Theater in London, and came to this country with the Kendals in

one of the most popular men in the United | When Fanny Davenport produced "Mac States. Aside from his views on religion, | beth" at the Walnut-street Theater, in should sometimes be misplaced or incor- which may or may not be in accord with Philadelphia, in 1881, with Osmond Tearle second time in this country-were played by women. The first time this was done was at the old Southward Theater in Philadelphia in 1767.

> One of the principal novelties of the present dramatic season, "A Fool of Fortune," William H. Crane, the comedian, During the run of this play in New York, it is credited with having attracted more people and to have done a bigger business than any one of the numerous foreign plays imported to this country this season.

Rosenthal, the famous planist, has at last concluded not to appear in America again this season. He will sail for Europe in the middle of April and retire to his country during the season in June for a limited number of concerts, remain in Switzerland during the summer and return to the United States early in September. He will again be under the management of Henry Wolfsohn, who expects to begin his season with Rosenthal on the Pacific coast in the beginning of October.

"A pretty girl and her escort sat in front of me at the Boston Museum recently, says R. A. Barnet, "and I couldn't help

of Nelson Wheatcroft, and was much afgreat deal of work together in the playwriting line," Mr. Backus said, "Our most tion of Eugene Sue's 'Wandering Jew.' I spent a summer with him at the seaside. and there we did much of our writing. He was an indefatigable worker. His energy of him as one who would be suddenly stricken down like that. He held fatigue at arm's length so easily that one would have supposed that he could have held his own against disease a little longer. He must have overestimated his own strength, I know that when we used to be writing together, and I would become tired and go to bed, he would remain up at work for hours. and then be up bright and fresh as ever in

the morning early, ready to go at it again,

The inauguration of President McKinley has recalled to Adelaide Herrmann an ineldent that occurred at the last meeting between him and her late husband, Herrmann the Great. They had been friends for a long bus, O., without calling on the major, who was then Governor. When he was last in that city Herrmann happened to stop at the lease of life. hotel where Governor McKinley was makthere. As he started to go Professor Herrmake you a present of this." And, taking his hand, he placed a fine diamond set ring on one of his fingers. Major McKinley thanked him and admired the ornament. ernor, let me see that ring." The Governor held up his hand, but was astonished need to ask questions about the mystery. Herrmann had left as a memento the memory of a very clever trick, of which the major was the victim, instead of the ring.

Big Hotels Abroad.

Scribner's Magazine. The American idea has taken root abroad old big hotels prospering as never before in London and Paris, but bigger and more expensive ones, commonly called palaces, have been built, and more are building. Since they can no longer be considered as exclusively American in idea and patronage, foreigners have generally ceased to deride them, and now use them freely-even the English person of insignificant title whose fad not long ago was seclusion. People of this kind may not dine in the public room even now, but the fact remains that they prefer the big hotel to the little one. A few years ago one frequent criticism of our hotels was that the guests lost their identity and were known only as numbers. This seemed especially repugnant to the foreign mind. But now all nationalities flock to the large caravansaries in Europe. and are happy, although they naturally are numbered and handled like so many bundles of merchandise according to fixed

POETIC IDEA OF SOUSA'S INFLUENCE ON HIS ORCHESTRA.

Nordica Will Sing in Damrosch's Opera Company This Week in New York-The Music World.

A writer for the Rochester Messenger recently given in that city by Sousa, himself a living melody:" "With a caresale for the Warde engagement will open less bow to the uninitiated who had assembled to witness the exhibition of his powers, the master began. He waved lightly toward the clarinets, and they became little children weeping over fanciful sorrows. Another wave touched the piccolos, and they, too, felt the sadness filling the earth. Then, half turning, he caught the cornets, and from them broke forth a wail of soul agony. The next pass of the wand reached the trombones and drums, and, lo! they were a horde of mocking devils who added their curses and shricks to the pitiful wails already awakened. As this crash of passion reached its height he touched another group. The bass horns and deep-toned instruments became priests and confessors. For a while the trombones and drums tried to drown them, but it was useless. Steadily and earnestly those solemn voices proclaimed love, forgiveness and peace. The shricking devils were quieted, the sobbing sinners stifled their moans, and then, forgetting their former parts, the cornets and trombones, caught by a wave of th master, were converted into thankful worshipers, who chanted their rejoicings is clarinets wept on a while longer, then they, too, caught the holy influence, and at first, half sobbing, joined them that gave thanks. wherever it has been presented, and the patrons of the Empire Theater may look patrons of the Empire Theater may look the righteous strength of the divine."

Nordica's engagement with Mr. Walter all her recent tribulations Nordica is once more happily housed, and with Mr. Waland will be heard this week in New York, she will sing. The prima donna has some gaze as having left the Metropolitan because they wouldn't pay her price therethe imported article-vocal being presumably too expensive to permit of encouraging home products in that line. "Be all this as it may," says the Musical Age, "Mme, Nordica sits triumphant, with the light of a self-satisfaction which perhaps a woman can understand, irradiating her classic face. Vici, she can say to herself-I have conquered! For has not Mr. Damrosch, in the face and teeth of her detractors, engaged her, and at her own much-talked-of figures, to sing in "Brunhilde," "Isolde" and "Elsa," her triad of favorite Wagnerian

Lilli Lehman has found a treasure. Since her advent in New York she has stopped at en in this country, has made a hit in "Tess | the Netherland, and has been waited, on most faithfully by a Hungarian, who, as soon as he could, asked her about her conservatory in Berlin. She teaches, you know, but only the favored ones-young people of ness of her attendant and asked him if he could sing. He was so bold and confident in his affirmative that Lilli told Ernst Catenhusen, the conductor and composer, and the waiter was asked to call and have his voice tried. He did, and night before last he sang for Mme, Lehmann and her husband, Paul Kalisch, at the hotel. Judge, forth the Toreador's song with a voice as rich as oil, as fragrant, as sweet as honey. he goes to Berlin to have it cultivated next season. Mr. Catenhusen has him in hand | the birth of William I. now, and perhaps we may some day hear this treasure trove in grand opera.

Pietro Mascagni, the composer of "Cavalleria Rusticana," and Rugero Leoncavalle, composer of "L'Pagliacci," have each recently produced a new opera. That of the former is "Iride," which is Japanese in character, and that of the latter is "La vie du Boheme." They are to be produced within a short time and Venice and Milan are struggling for the honor of first presentation. Emil Durer has a plan on foot to have both of the composers visit this country next season with Italian opera companies to produce the operas and has mapped out a tour, which he has taken to Italy for their approval.

During the last ten years about ten of Schubert's autographs were sold by auction | his intention. in Berlin. On May 21, 1894, the music for 'Antigone," dated "March, 1817, Frz. Schufolio pages, was sold for 460 marks. One by Mr. Algernon Ashton, has recently been gown that whenever she goes to the thea- of his longest Lieder compositions, "Einter she asks the man to please get seats in | samkeit," was disposed of on Nov. 21, 1887. peacock row.' 'Peacock row! What in the | for 180 marks. Of this work Schubert wrote world is that?" asked her benighted escort, in a letter on Aug. 3, 1818; "It is, as I bety-second Psalm in Hebrew, and the work for himself this season in the leading role | was written at the request of his friend sistant, Nelson, to disable Rathburn so that in "Too Much Johnson," was a close friend | Sulzer. It has not, however, held its ground in the synagogues, as it is not sufficiently iturgical in tone. - Schubert's Autographs.

Mr. W. S. B. Matthews in the periodical Music says that he looks for the time "when some of the works of Beethover in terms other than those of reverence? and vitality were such that I never thought | Never. But do they play the Mozart works? Never. Mr. Thomas speaks of the finish of Mozart's symphonies. Yes, they are finished, very. Beautiful works they are, de lightfully spontaneous. But how often do we hear one? One symphony once a year. Why? Simply because, while the works are beautiful and representative of a very high musical genius, they do not in equal degree represent human nature as it now The inner disposition of man has changed. Mozart is not 'up to date.' Neither is Beethoven. It is not a question whether later men have written better broader, more beautifully; it is a question of answering to the innermost heart of a generation so that as in a mirror it realizes its own inmost-its struggles, its raptures its aspirations." Mr. Matthews is too pessitime, and Herrmann never came to Colum- mistic in this regard. Let him have patience and he will see this music which is "not up to date" and other music that preceded it experiencing an enthusiastic

The Dresden opera has already given August Bungert's "The Return of Ulysses" mann said: "Major, I may not see you soon | with great popular success, and the piece One will be Shakspeare's tragedy, "King again, and I have never given you anything is about to go into the repertoire of the by which you may remember me. Let me Royal Opera House at Berlin. There has opera at Berlin, as the composer insists that the opera house officials promised to Shortly after Herrmann left, a friend who | produce all of his six operas that comprise was present said: "Oh, by the way, Gov- | the series known as "The Homeric World Herr Bungert wants them to do this or otherwise promise to produce the fou to find the ornament gone. There was no other operas in the tetralogy called "Odys seus." These separate works are said to be too closely connected to admit of separate performance when there is no probability that the rest of the series will be given. "Circe" and "Nausikaa" are two of the other operas of the tetralogy.

In the literary remains of Rubinstein and is growing fast. Not only are the few German paper Vom Felszum Meer, the following anecdote appears: "One meets with many disappointments. In Paris Pasdeloup arranged a 'concert populaire Russe,' which I was to conduct. The programme consisted of some of my compositions and some by other Russian composers. The concert took place in the Cirque and was heard by over 4,000 persons. The applause was highly flattering and did me much honor. Gazing at the jubilating multitude I felt that all the world was directing its attention to me. Driving home after the concert I met M. X. at the door of my hotel. What! Are you in Paris? Since when? We are all kept in ignorance and never hear a word about you. Are you thinking of giving a concert here?" I was speechless.

The Musical Courier says: Miss Sara Layton Walker, formerly of Cleveland, and who sang so superbly at Francis Fischer They are hard to catch.

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Powers's matinee, has been extremely busy. Last Saturday in New York she sang at Mrs. Frederick Thompson's on Madison avenue; also, at Mrs. Spencer T. Driggs's. She will sing in the Francis Fischer Powers lenten musicales, with the Trio Club at Mrs. Dimmock's the 10th, in Pittsburg (Verdi's "Requiem") the 12th, in the Indianapolis May festival, with the St. Louis Musical Society soon and also in Toledo, O. She sang at Mrs. George Bliss's residence recently and is again engaged for

Mr. Arthur Beresford is engaged to sing the title part in Max Bruch's "Arminius" at the Burlington, Vt., musical festival in May and also for the Hampden county festival in Springfield, Mass., the same

After a repose of thirteen years, Verdi's "Don Carlos" has been revived in Italy. Since the first appearance of the work Verdi has proposed many changes. One was to strike out all the first act, which corresponds to nothing in Schiller's drama, but he abandoned this idea, and the performance announced at La Scala was to be in five acts, with numerous cuts in each act. Verdi hopes that the opera in this final form will be successful in Germany .- Musi-

Soldiers of all nations sing when on the march, their vocal efforts whiling away the variety stage. In Germany better music is sought for, and the German Emperor has of her astonishment when the fellow poured just ordered a competition, with a handsome prize for the best setting of the German lines, entitled "The Good Soldier. He has a baritone of range and power, and The new chorus will be in general use in the German army on the contenary of

It is said here that when American musical students change their residence in Berlin, the first two questions they ask their collect rent in advance?" "Is there pawnbroker shop in the neighborhood?" A negative answer to the first and an affirmative answer to the second question insure the landlady a contented and permanent

It is proposed to hold another Hande festival at Mayence. It will take place next year, and the works chosen for performance are said to be "Esther," "Acis and Galatea," and "Alexander's Feast." These meetings afford almost the only chance of hearing Handel's works performed as nearly as possible according to

performed in Cologne with success. The instruments in the score are flute, oboe, clarionet, horn and bassoon. Anton Bruckner bequeathed his auto-

and three movements of a ninth, a string quartet, the Mass in D minor, the 150th Psalm, a male chorus, "Heloland," and the Te Deum. Masscagni has sold the right of bringing

fairy story, with text by Luigi Illica, to the London Opera for 42,000 marks, or over Hans Richter will be a conductor at the

out his latest opera, "Iris," a Japanese

musical festival at Stuttgart this summer. The festival will last three days, and the chief piece will be Handel's "Messiah." Capellmeister Obrist will conduct a symphony concert. There should be plenty of music in Buda-

Pesth if it be true, as it is claimed to be that the city contains 120 gipsy bands, numbering 997 performers, thirty-two wind ands and twenty-one orchestras in which is given as two thousand musicians in population of half a million.

Lady composers are growing more and more numerous. The last to be heard from is a Belgian; her name is Mme. De Grandval, and she recently wrote the music to an opera entitled "Mazeppa." The opera has been produced at the Royal Theater of Antwerp with brilliant success.

An exhibition of painting and sculpture is being organized by Sarah Bernhardt and Bouvet, of the Opera Comique. The works displayed are the productions of persons connected with the theater.

Western-Made Gowns. Boston Transcript. The inauguration gowns of Miss Grace

McKinley have been interesting students at Mount Holvoke, where Major McKinley's niece is fn college. The gowns were made in Canton, and are said to be quite as pretty as if they were made in Chicago, where Mrs. McKinley's inauguration costumes were made. The sartorial independence shown by the ladies who are to figure in the White House is not all difficult in these latter days. It is very probable that the Canton dressmaker goes to Paris occasionally for the fashions or to London to study new methods of cutting; it is certain that the Chicagoans follow the Eastern custom. Americans move slowly towards freedom from the tyranny of the English tailor's goose and the Parisian needlewoman's dexterity. But this freedom is being achieved wherever good work is offered by Americans to Americans. The charm of the distant is less potent than of old. To say that a thing comes from far is not necessarily o say that it is better than if made next door, now that all the world travels and compares. The faults of Parisian dressmakers are quite readily confessed in these latter days by many Americans. The patriotism of a Canton-made gown is much more readily enjoyed now than it could ave been a dozen or twenty years ago. It now fairly certain to be worthy in Washington of any Parisian's praise for its

An Illustration.

Boston Transcript. Teacher-Give an example of the use the word "contagious." Pupil-Street cars are not contagious

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